

# ALABANZA

Movimiento a tres voces para bandoneon

Musica Miguel Varvello

A Santa Cecilia

A = abriendo

C = cerrando

The musical score is written for two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. Performance instructions 'A' and 'C' are placed throughout the score. Fingerings are indicated by numbers 1-5. The score is divided into six systems.

3 4 5 3 4 7 ③ *f* ④ ⑤

C A RIT

2 4 2 4 5 7 ③ C

TEMPO C A

A *rit* Tempo

2 4 5 C 5 ② ③ ④ ⑤ ④ ⑤ ③ ④ ⑤ ④

A C

③ ④ ⑤

A C ④ ⑤

