

.ENCUENTRO

BANDONEON Y CUARTETO DE CUERDAS

= 100

AB abriendo - open

Musica .. Miguel Varvello 2015

CER cerrando -shut

AB

con brio

2

3

CER ④ ⑤

AB

4

5

6

7

8

9

CER

AB

12

13

14

15

CER

16

AB

17

CER

18

AB

19

20 *legato cantabile* CER 21 22 *p* 23 AB

24 CER 25 *f* 26 *con brio* AB

27 28 29 *mp* *cre sc.*

30 CER AB 31 AB AB CER

33 AB CER AB CER *mf* *cr es*

37 AB CER AB 38 CER AB *con brio* 40

43 AB CER AB CER AB 44

45 46 47 48

CER

49 50

mp cr es f CER AB

51 52 53

CER AB CER AB

54 55 56 57

p CER AB CER

58 59 60

AB CER AB f CER AB

61 62 - 65 66 67

4 4

68 69 70

4

71 *mf* cantabile legato AB CER

72 CER

73 AB CER

74 *p* CER

75 AB CER AB CER AB

76 CER AB

77 CER AB

78 AB

79 CER AB

80 *p* *f*

81 CER AB CER AB CER

82 CER AB CER

83 CER

84

85

86

87

88

89 90 91 92 93 94

legato cantabile

This system contains measures 89 through 94. The music is written for a piano and a cello. Measures 89-93 feature a melodic line in the treble clef with various ornaments and a bass line in the bass clef. Measure 94 is marked 'legato cantabile' and features a long, sustained note in the bass clef. Performance markings include 'CER' and 'AB' above measures 91, 92, and 93.

95 96 97

mf

This system contains measures 95 through 97. Measure 95 has a circled '5' above the treble clef and a circled '4' above the bass clef. Measure 96 has a circled '5' above the treble clef. Measure 97 is marked '*mf*'. Performance markings include 'CER' and 'AB' above measures 95, 96, and 97.

98 99 100

cre sc. *f*

This system contains measures 98 through 100. Measure 98 is marked '*cre sc.*'. Measure 100 is marked '*f*'. The music features a melodic line in the treble clef and a bass line in the bass clef.

101 102 103 104 105 106

This system contains measures 101 through 106. Measures 104 and 105 feature melodic lines in both the treble and bass clefs, with some notes highlighted in red.

107 108 109 110

This system contains measures 107 through 110. Measures 107, 108, and 109 feature melodic lines in both the treble and bass clefs, with many notes highlighted in red. Measure 110 features a melodic line in the treble clef.

111 112 113

con brio

This system contains measures 111 through 113. Measure 111 is marked '*con brio*'. Measure 112 features a melodic line in the treble clef with many notes highlighted in red. Measure 113 features a melodic line in the bass clef with many notes highlighted in red. Performance markings include 'AB' and 'CER' above measures 111 and 112.

114 115 116

f *mf* CER

This system contains measures 114 through 116. Measure 114 is marked '*f*'. Measure 115 features a melodic line in the treble clef with many notes highlighted in red. Measure 116 is marked '*mf*' and 'CER'. The music features a melodic line in the treble clef and a bass line in the bass clef.

117 AB 118 119 simile

120 CER AB 121 simile CER 122 AB

123 CER AB 124 legato CER AB 125 cre

126 CER AB 127 mf 128 f

129 130 f 2 a 3 131 ff v