

# ENCUENTRO

## VIOLA

Musica .. Miguel Varvello

2015

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15

16

17

18 - 20

3

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22

23

24

25

26

27

28 - 31

4

*mf*

*f*

*V*

*>*

32 33 34 35 36 37 38 39 40 41 42 - 44 3 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 - 61 3

This musical score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The piece consists of 61 measures. Measures 32-33, 34-35, 36-37, 38-39, 40-41, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, and 59-61 contain musical notation. Measure 42-44 is a triplet of whole notes. Measure 48 has a treble clef change. Measure 51 has a fermata over a half note. Measure 59-61 is another triplet of whole notes.

62 63 - 65 3 66

67 68

69 - 77 9 78

79 80

81 82 83 *mf*

84 85

86 87

88 89

90 91 *mf*

92 93 94

95 - 100 6 101 102

Detailed description: This is a musical score for a bass clef instrument, spanning measures 62 to 102. The score is divided into several systems. The first system (measures 62-66) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 65. The second system (measures 67-78) includes a measure rest from 69 to 77, followed by a melodic line with slurs and a measure rest at the end. The third system (measures 79-83) continues the melodic line with various note values and rests. The fourth system (measures 84-89) shows a melodic line with slurs and a measure rest at the end. The fifth system (measures 90-94) includes a measure rest from 91 to 93, followed by a melodic line with a triplet in measure 94. The sixth system (measures 95-102) features a measure rest from 95 to 100, followed by a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings like *mf*.

103 104 105

106 107 - 109 3

110 111

112 113 114

115 116 117 118

119 120 121

122 123

124 125 3

126 127 128 3

129 130 131

*f* *cres* *c.* *ff*

Detailed description: This is a musical score for a piece in 3/4 time, written for a bass instrument. The score consists of ten staves of music, numbered 103 to 131. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. Key features include:   
 - Measure 103: Starts with a bass clef and a key signature of one flat.   
 - Measure 106: Features a triplet of eighth notes.   
 - Measure 110: Includes a 'V' marking above a note.   
 - Measure 112: Includes a 'V' marking above a note.   
 - Measure 115: Includes a 'V' marking above a note.   
 - Measure 119: Includes a 'V' marking above a note.   
 - Measure 121: Includes a 'V' marking above a note.   
 - Measure 122: Includes a 'V' marking above a note.   
 - Measure 124: Includes a 'V' marking above a note.   
 - Measure 125: Includes a 'V' marking above a note.   
 - Measure 126: Includes a triplet of eighth notes and the dynamic marking 'cres c.'.   
 - Measure 128: Includes a 'V' marking above a note.   
 - Measure 129: Starts with a 'f' dynamic marking.   
 - Measure 131: Ends with a 'ff' dynamic marking.   
 - The score uses a bass clef throughout, with a treble clef appearing in measure 129.