

.ENCUENTRO

VIOLONCELO

Musica .. Miguel Varvello

2015

2 3

4 5

6 7 8

9 10 11

12 13 14 15

16 - 20 5 21 22

23 24 25

26 - 27 2 28

29 *mf* 30 31

32 33 34

35 36 37

cresc.

38 39

40 41 ⁴PIZZ 42 - 43 2

44 45 *f*

46 47 48

49 50 51

52 53 54

55 56 57

58 59 - 62 4 63 *f*

64 65 66 67

68 69 *mf* *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 38 to 70. The score is written on ten staves. Measure 38 begins with a series of eighth notes, some beamed together, and includes a dynamic marking of *f*. Measure 39 continues with similar eighth-note patterns. Measure 40 features a ⁴PIZZ (pizzicato) instruction and a fermata over measures 42 and 43, with a '2' indicating a second ending. Measure 44 starts with a *f* dynamic and continues with eighth-note runs. Measure 45 has a fermata. Measure 46 includes a *mf* dynamic and a fermata. Measure 47 has a fermata. Measure 48 features a series of eighth notes with accents. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59-62 is a four-measure rest. Measure 63 begins with a *f* dynamic and a series of eighth notes. Measure 64 continues with eighth-note patterns. Measure 65 continues with eighth-note patterns. Measure 66 continues with eighth-note patterns. Measure 67 continues with eighth-note patterns. Measure 68 continues with eighth-note patterns. Measure 69 has a *mf* dynamic and a fermata. Measure 70 has a *f* dynamic and a fermata.

70 71 - 73 74 75

Musical staff 70-75: Bass clef, starting with a half note G2, followed by a quarter note F2, and a quarter note E2. A fermata covers measures 71-73. Measure 74 has a quarter note G2, and measure 75 has a quarter note F2, a quarter note E2, and a quarter note D2.

76 77 78 79

Musical staff 76-79: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 78 has a quarter rest, and measure 79 has a half rest.

80 81 82

Musical staff 80-82: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 82 has a quarter note G2, a quarter note F2, and a quarter note E2.

83 84 85

Musical staff 83-85: Bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 84 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 85 has a quarter note G2, a quarter note F2, and a quarter note E2.

86 87 88

Musical staff 86-88: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 88 has a quarter note G2, a quarter note F2, and a quarter note E2.

89 90 91

Musical staff 89-91: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 91 has a quarter note G2, a quarter note F2, and a quarter note E2.

92 93 94

Musical staff 92-94: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 94 has a quarter note G2, a quarter note F2, and a quarter note E2.

95 96

Musical staff 95-96: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 96 has a quarter note G2, a quarter note F2, and a quarter note E2.

guia

Red musical staff: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

97 98

Musical staff 97-98: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 98 has a quarter note G2, a quarter note F2, and a quarter note E2.

99 100

Musical staff 99-100: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 100 has a quarter note G2, a quarter note F2, and a quarter note E2.

101 - 102 103

Musical staff 101-103: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 103 has a quarter note G2, a quarter note F2, and a quarter note E2.

104

105

106

107

108

109

110

111 - 112 2

113

114 - 117 4

118

119

120 - 121 2

122

123

124

125

126

127

128

129

130

131

f

ff

Detailed description: This is a musical score for a bass clef instrument, spanning measures 104 to 131. The score is written on ten staves. Measure 104 begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 105 and *ff* (fortissimo) at measure 130. There are also accents (>) and breath marks (v) throughout. Measures 111-112 and 114-117 are marked with a '2' and a '4' respectively, indicating fingerings or articulation. Trills are present in measures 113 and 129. The score concludes with a double bar line at measure 131.