

ARABESQUE

C. DEBUSSY

transcripcion para bandoneon Miguel Varvello

A= abriendo legato

C= cerrando andantino

The musical score is written for a bandoneon in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven systems of two staves each (treble and bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including letters 'A' and 'C' indicating articulation, and 'rit' for ritardando. The tempo is marked 'andantino' at the beginning and 'tempo acc' (tempo accelerando) later on. The score concludes with a double bar line and a repeat sign.

Tempo markings: *andantino*, *tempo acc*

Dynamic markings: *p*, *cresc. poco a poco*, *rit*, *sempre cresc*

Articulation markings: A, C, rit

Handwritten annotations: A, C, rit, sempre cresc

