

# solo band. la cumparsita

## m.varvello

A = abriendo

C = cerrando

legato sentido

The musical score is written for a solo band in 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various articulations and dynamics:

- Measure 1:** Starts with a whole rest in both hands. The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 2:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 3:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 4:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 5:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 6:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 7:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 8:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 9:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 10:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 11:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 12:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 13:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 14:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 15:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).
- Measure 16:** The right hand has a whole note chord (F4, A4, C5) marked 'A'. The left hand has a whole note chord (B2, D3, F3).

Additional markings include 'legato sentido' above the staff, 'rubato' below the staff in measure 7, and various articulations like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are placed above the staff. The word 'legato sentido' is placed above the staff in measure 2. The word 'rubato' is placed below the staff in measure 7. The letters 'A' and 'C' are placed above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The number '6' is placed below the staff in measure 9. The number '3' is placed above the staff in measure 10. The number '2' is placed above the staff in measure 11. The number '4' is placed below the staff in measure 11. The number '2' is placed below the staff in measure 12. The number '3' is placed above the staff in measure 12. The number '4' is placed below the staff in measure 12. The number '2' is placed below the staff in measure 13. The number '3' is placed above the staff in measure 13. The number '4' is placed below the staff in measure 13. The number '2' is placed below the staff in measure 14. The number '3' is placed above the staff in measure 14. The number '4' is placed below the staff in measure 14. The number '2' is placed below the staff in measure 15. The number '3' is placed above the staff in measure 15. The number '4' is placed below the staff in measure 15. The number '2' is placed below the staff in measure 16. The number '3' is placed above the staff in measure 16. The number '4' is placed below the staff in measure 16.