

digitado
V = abrien. (open)
▣ = cerran. (shut)
tranquillo

CARICIAS version bandoneon
Musica Miguel Varvello 6-19
Relacion de mi esposa y nietos

The musical score is written for a bandoneon and consists of 19 measures. It is in the key of D major (two sharps) and features a complex rhythmic structure with changes between 5/4, 3/4, and 3/2 time signatures. The score is divided into systems of two staves (treble and bass clef).
- Measures 1-3: *mp* *legato-dolce*. Includes a fermata in measure 2 and a triplet in measure 3.
- Measures 4-6: *cresc*. Includes a fermata in measure 4 and a triplet in measure 6.
- Measures 7-9: Includes a fermata in measure 7 and a triplet in measure 9.
- Measures 10-12: *f* *ritar*. Includes a fermata in measure 10 and a triplet in measure 12.
- Measures 13-15: *tempo agil*. Includes a fermata in measure 13 and a triplet in measure 15.
- Measures 16-19: Includes a fermata in measure 16 and a triplet in measure 19.
The score contains various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by circled numbers (1-5) and some notes are marked with 'V' for open strings or '▣' for closed strings.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

rall subito

tranouillo dolce

p

mf

3

Detailed description: This is a page of a musical score for piano, spanning measures 20 to 39. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece. Measures 20-24 are marked *rall subito*. Measures 25-33 are marked *tranouillo dolce*. Measures 34-36 are marked *p* (piano). Measures 37-39 are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (circled numbers 1-5). There are also dynamic markings like *r* (ritardando) and *i* (ritardando) in measures 25 and 26. The piece concludes with a final chord in measure 39.

40 41 42 V

mf

43 44 45 V

46 47 48

9 50 51 *f* subito

2 53 54

espressivo mf

56 57

legato grande

crescendo

59 V

Detailed description: This is a page of a musical score for piano and bass. It contains nine systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 40 through 59 are indicated. Performance instructions include 'mf', 'espressivo mf', 'legato grande', 'f subito', and 'crescendo'. There are also several 'V' (Vibrato) markings and circled numbers (3, 4, 5) indicating fingerings or specific notes. The time signature changes from 3/4 to 5/4 and back to 3/4.

61 62 63

64 65 66

67 68 69

70 71 72

73

p *lento* *accel* *rall subito*

f *ff*

sin tempo *rall final p*

pp *gliss*

Measures 61-73 of a piano score. The piece is in G major (one sharp) and 4/4 time. The score consists of a right-hand (treble clef) and left-hand (bass clef) part. Measure 61 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 62 has a circled '3' above the right hand and a circled '4' below the left hand. Measure 63 includes a circled '2' and '3' above the right hand and a circled '3' below the left hand. Measure 64 shows a circled '4' above the right hand and a circled '4' below the left hand. Measure 65 has a circled '4' above the right hand, a circled '3' below the right hand, and a circled '2' below the left hand. Measure 66 is marked *ff* and has a circled '3' above the right hand. Measure 67 is marked *p* and *lento*, with a circled '3' above the right hand. Measure 68 is marked *accel*. Measure 69 is marked *rall subito* and has circled numbers '2', '3', '4', '5', and '4' above the right hand. Measure 70 is marked *sin tempo* and has a circled '3' above the right hand. Measure 71 is marked *rall final p*. Measure 72 is marked *p* and has a circled '8' above the right hand. Measure 73 is marked *pp* and includes a glissando (*gliss*) in the right hand and a circled '8' above the right hand.