

ENCUENTRO

VIOLIN 1

Musica ..

Miguel Varvello

2015

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14

15

16

17

18

19

20

21

22

23

f

p

f

3

24 25 26

27 28 - 30 3

31 32

33 34

35 36

37 38

39 40

42 - 44 3 45

46 47

48 49

50 51

f

p

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 24 to 51. The score is written on ten staves. It begins with measure 24, which contains a whole note chord with a sharp sign. Measure 25 consists of three eighth notes with a slash through them. Measure 26 features a quarter note with a sharp sign, followed by a half note with a slur and a 'V' above it, and another quarter note with a slur and a 'V' above it. Measure 27 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 28-30 is a triplet of eighth notes. Measure 31 starts with a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 32 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 33 features a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 34 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 35 starts with a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 36 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 37 features a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 38 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 39 starts with a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 40 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 42-44 is a triplet of eighth notes. Measure 45 features a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 46 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 47 starts with a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 48 features a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 49 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 50 starts with a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. Measure 51 contains a quarter note with a slur and a 'V' above it, followed by a half note with a slur and a 'V' above it, and a quarter note with a slur and a 'V' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *f* and *p* are present. The score is written in a standard musical notation style.

52

53

54

56

57

58

59 - 60

2

61

62 - 67

6

68

69

70

71

72 - 77

6

78

79

80

81

82

83

84

85

86

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 52 to 86. The notation is in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. Measures 59-60, 62-67, and 72-77 contain rests, with the number of measures indicated above the staff. Measure 68 begins with a fermata. Measure 86 contains a double bar line and a repeat sign. The piece concludes with a final note in measure 86.

87
88
89
90 - 92
93
94
95 - 100
101
102
103
104
105 - 106
107
108
109
110
111
112
113 - 114
115
116 - 118
119
120
121
122
123

3
6
2
3
3

f
mf
mp
f
f
mf

cr es

124

125

126

127

128

129

130

131

f

ff

Detailed description: This musical score consists of four staves of music in a single melodic line. The first staff (measures 124-125) features a series of eighth notes with slurs and accents, including a triplet. The second staff (measures 126-127) continues with eighth notes and a triplet. The third staff (measures 128-129) includes a half note, a quarter note, and a series of eighth notes with slurs and accents. The fourth staff (measures 130-131) begins with a dynamic marking of *f* and contains a rapid sixteenth-note passage, followed by a final measure with a dynamic marking of *ff* and a double bar line.