

CONCIERTO PARA BANDONEON

Movimiento 1

M. Varvello

d =

Basso

1 P. V 2 V 3 V 4 V 5 M V M

6 mf sdi. 7 8 9 mf. 10 11 12 13 14 15 16-35 20

36 37-44 8. 45 d = mf 46 47 48

49 50 Pizz 51 Pizz 52 53 Pizz.

54 55 56 57 58

59 60 61 62 63 Poco All.

64 65 66 67 68 69 F. 69 m V M V V

70 71 72 73 74

75 76 77 78 79

concello

80 *Accel.* *v* 81 *v* 82 83 *c/cello.* *v* 84 *Accel.*

85 *Accel.* 86 87 *Pizz.* 88 *v* 89 *v*

90 *v* 91 *v* 92 93 *basso* 94 *P.* 95

96 97 98 *b p* 99 100 *Pizz*

101 102 103 104 105

106 107 108 *v* 109 110 *v*

111 112-113 *2* 114 *Pizz* 115 *Pizz* 116

117 118 119 *>* 120 *>* 121 *>*

122 *poco rit.* *m. f.* 123 124 125

126 127 128

129 130 131 132 PIZZ. 133 smile.

134 135 136 137 138

139 Ritard. con Gello- 140 PIZZ. 141 142 143

144 145 146 147 148 Pizzozzo

149 150 151 152

153 154 155 Ritard. (b) 156

157 158 159 160 161 PIZZ.

162 163 164 Arc. 165 PIZZ. 166 Arc.

167 PIZZ. 168 169 170 171 Arc.

172 173 174 175 176

177 *def.* *Pizz.* 178 *def.* 179 *Pizz.* 180 181

Musical staff 177-181. Bass clef, key signature of two flats. Measures 177-181. Annotations include *def.* (accents) and *Pizz.* (pizzicato). Measure 180 has a 4/4 time signature change.

182 183 184 *mf.* 185

Musical staff 182-185. Bass clef, key signature of two flats. Measures 182-185. Measure 184 has a *mf.* dynamic marking. Measure 185 has a 12/8 time signature change.

186 *mf/Pizz.* 187 *Pizz.* 188 189

Musical staff 186-189. Bass clef, key signature of two flats. Measures 186-189. Measure 186 has a 12/8 time signature change and *mf/Pizz.* marking. Measure 187 has *Pizz.* marking.

190 *Pizz.* 191 192 193

Musical staff 190-193. Bass clef, key signature of two flats. Measures 190-193. Measure 190 has *Pizz.* marking. Measure 193 has a 5/4 time signature change.

194 *Arc.* 195 196 *accel.* 197 198

Musical staff 194-198. Bass clef, key signature of two flats. Measures 194-198. Measure 194 has *Arc.* marking and a 5/4 time signature change. Measure 196 has *accel.* marking. Measure 198 has a *mf.* marking.

199 200 201 202 203 *Pizz.*

Musical staff 199-203. Bass clef, key signature of two flats. Measures 199-203. Measure 203 has *Pizz.* marking.

204 *Arc.* 205 *P.* 206 207 208 *Pizz.*

Musical staff 204-208. Bass clef, key signature of two flats. Measures 204-208. Measure 204 has *Arc.* marking. Measure 205 has *P.* marking. Measure 208 has *Pizz.* marking. The word *bendone* is written below the staff.

209 210 211 212 213

Musical staff 209-213. Bass clef, key signature of two flats. Measures 209-213.

214 215 216 *mf.* 217 218 219 *simile*

Musical staff 214-219. Bass clef, key signature of two flats. Measures 214-219. Measure 216 has *mf.* marking. Measure 219 has *simile* marking. The word *cello* is written below the staff.

220 221 222 223 224

Musical staff 220-224. Bass clef, key signature of two flats. Measures 220-224. Measure 222 has a 3/4 time signature change.

225 226 227 *mf* 228 229 *P.* 230

231 *P.* 232 233 *VF* 234 235

236 237 238 239 *F* 240

241 242 243 244

245 *FF* 246