

CONCIERTO PARA BANDONEON

Movimiento 1

M. Varvello

$\text{♩} = \text{♩}$

*p. soli* *cl. basso* *2* *cantabile*

*gr. cresc.*

Cello

Handwritten musical score for a bassoon part, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/8.

Measure numbers and markings are as follows:

- 99: *p*, *v*100
- 101: *v*
- 102: *p*
- 103: *v*
- 104: *RE.*, *p*
- 105: *v*
- 106: *p*
- 107: *p*, *mf*, *v*
- 108: *v*, *p*
- 109: *p*
- 110: *v*, *p*
- 111: *p*, *v*, *p*
- 112: *2*, *113*
- 114: *p*, *114 cantabile*
- 115: *p*
- 116: *p*
- 117: *v*, *p*, *v*
- 118: *p*
- 119: *p*
- 120: *p*
- 121: *p*
- 122: *rit.*, *p*
- 123: *v* = *Violins*, *basso*
- 124: *p*
- 125: *p*
- 126: *mf*, *animato*
- 127: *p*
- 128: *p*
- 129: *p*
- 130: *p*, *cantabile*
- 131: *p*
- 132: *p*
- 133: *p*
- 134: *p*
- 135: *v*, *p*
- 136: *v*, *v*
- 137: *p*, *v*
- 138: *p*
- 139: *v*, *Ritard.*, *slow*
- 140: *p*
- 141: *v*
- 142: *v*, *142 simile*
- 143: *v*
- 144: *p*, *v*, *p*, *v*
- 145: *v*, *p*, *v*
- 146: *p*
- 147: *mf*, *147*
- 148: *p*, *148 p.*
- 149: *p*
- 150: *p*
- 151: *p*
- 152: *v*, *p*, *v*
- 153: *p*
- 154: *p*
- 155: *ritard.*
- 156: *v*, *p*, *v*
- 157: *ritard.*, *v*
- 158: *p*
- 159: *pp.*

160 161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213

214 215 216 217 218 219

220 221 222 223 224 225

226 227 228 229 230 231

232 *F.*<sub>3</sub> 233 *v* 234 *π v π v* 235 *p.* 236 237

238 *F.* 239 *π v* 240 *π v π* 241 *π v*

242 *v π v* 243 *F.* 244 *π v π* 245 *F.F.*

246.