

CONCIERTO PARA BANDONEON

Movimiento 1

M. Varvello

d=

Timbal *Juego 3*

1 *p.* 2 3-5 3 6 7 *mf*

8-13 6 14 *GUIA PIANO - Arpz.* 15 16-20 36

37 40 41 *GUIA PIANO - Arpz.* 42 43 44 *GUIA CELLO* 45 46

47 *Poco Accel.* 48 49-50 59 *GUIA BANDONEON* 60

61 62 63 64 65 *mf.*

66 *p.* 67 68 69 70-71 2

72 73 74 75 76 77

p p p f

78-81 4 82 83 84 *Accel.* 85-87 3

88 89 90 91 92

GUIA BANDONEON

93 - 105 13

106

107

108

109

First staff of music, measures 93-109, bass clef, 4/4 time signature.

GUIA CUERDAS

110

111

112 - 126 13

127

128

Second staff of music, measures 110-128, bass clef, 4/4 time signature.

GUIA BANDONEON

129

130 - 133 4

134 - 139 6

140 - 145 6

146

Third staff of music, measures 129-146, bass clef, 4/4 time signature.

147

148

149

150 - 151 2

Fourth staff of music, measures 147-151, bass clef, 4/4 time signature.

GUIA BAND.

152

153

154 - 157 4

158

159

Fifth staff of music, measures 152-159, bass clef, 4/4 time signature.

160

161

162 - 163 2

164

165

Sixth staff of music, measures 160-165, bass clef, 4/4 time signature.

166

167

168

169

170

Seventh staff of music, measures 166-170, bass clef, 4/4 time signature.

171 - 176 6

177

178

179

180 - 182 3

Eighth staff of music, measures 171-182, bass clef, 4/4 time signature.

183

GUIA BANDONEON

184 GUIA CUERDAS

185

186

187 - 193

Ninth staff of music, measures 183-193, bass clef, 4/4 time signature.

194 195 196 197 198

Musical staff 194-198. Measures 194-195 are in 5/4 time, 196-197 in 2/4, and 198 in common time. The key signature has two flats.

199 - 215 **GUIA BANDONEON** 214 215 216 217 - 218

Musical staff 199-218. Measures 199-215 are marked with a double bar line and a slash. Measures 214-215 are marked with a slash. Measures 216-218 are marked with a 2. The key signature has two flats.

219 220 - 221 222 *mp* 223 224 225 *mf*

Musical staff 219-225. Measures 220-221 are marked with a 2. Measures 222-223 are marked with a 2. Measures 224-225 are marked with a 2. The key signature has two flats.

226 227 228 229 230

Musical staff 226-230. Measures 226-227 are in 2/4 time, 228 in common time, and 229-230 in 2/4. The key signature has two flats.

GUIA BANDONEON 231 232 233 *p* 234

Musical staff 231-234. Measures 231-232 are marked with a 2. Measures 233-234 are marked with a 2. The key signature has two flats.

p **CON CUERDAS** 235 236 237 238 239 *mf*

Musical staff 235-239. Measures 235-236 are marked with a 2. Measures 237-238 are marked with a 2. Measures 239-240 are marked with a 2. The key signature has two flats.

240 241 *mf* 242 243 *f*

Musical staff 240-243. Measures 240-241 are in 2/4 time, 242 in 2/4, and 243 in common time. The key signature has two flats.

MANGO DE RATTAN 244 245 *ff* 246 **SECCO**

Musical staff 244-246. Measures 244-245 are marked with a 2. Measure 246 is marked with a checkmark. The key signature has two flats.