

CONCIERTO PARA BANDONEON

Movimiento 1

M. Varvello

d = 85

Viola

91 92 93 94 95 *pp.*

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112-113 114 115

p

116 117 118

119 120 121 122 *Riten.*

ad. amabile
123 124

125

126

127

128

Musical staff 128, starting with a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

129

Musical staff 129, continuing the notation from the previous staff. It includes a first ending bracket labeled '1 4' and a 'Sub' marking with a dashed line.

130 *m.f. cantabile*

Musical staff 130, featuring a dynamic marking of *m.f. cantabile*. The notation includes slurs and a 'b' marking.

132 133 134

Musical staff 132, with measures 132, 133, and 134. It shows a series of dotted notes and slurs.

135 136 137

Musical staff 135, with measures 135, 136, and 137. It features slurs and dynamic markings like *v m v*.

138 *Ritard.* 139 140 141

Musical staff 138, with measures 138, 139, 140, and 141. It includes a *Ritard.* marking and dynamic markings like *v m v*.

142 143 144 145

Musical staff 142, with measures 142, 143, 144, and 145. It features a series of notes with slurs and a dynamic marking of *F.*

146 147 *Accel.* 148 *cantabile* 149

Musical staff 146, with measures 146, 147, 148, and 149. It includes dynamic markings of *Accel.* and *cantabile*.

150 *F. cantab.* 151 152

Musical staff 150, with measures 150, 151, and 152. It features a dynamic marking of *F. cantab.* and a *F.* marking.

153 154 155 *ritar.* 156 *P.*

Musical staff 153, with measures 153, 154, 155, and 156. It includes dynamic markings of *ritar.* and *P.*

157 158 *ritard.* 159 160-178 19

Musical staff 157, with measures 157, 158, 159, and a final measure. It includes a *ritard.* marking and a large number '19' at the end.

179 *P.* 180 181 *v* *mf* 182

183 184 *cresc.* 185 186 187 188 189

194 195 *mf* 196 *Accell* 197 *cresc.*

198 199 *mf* *clonico* 200 201 202

203 204 205 *mp* 206

207 208 209

210 211 212 213

214 215 216 *mf* 217

218 219 220 221

222 223 224 225 *mp*

226 227 228 229 *mf*

230 *V* *m.p.* 231 *V* 232 *V* 233

234 235 *V* *V* *V* *V* 236 *V* 237

238 *m-f* 239 240 *F* 241

242 *F* 243 244

245 *FF* 246