

CONCIERTO PARA BANDONEON - CUERDAS - PIANO - ARPA

TIMBALES

TERCER MOVIMIENTO

Arpa

agile 2 3 4 5 6

guita piano

7-15 16 17 18 19 20

guita bandoneon

mf

21 22-29 30 31 32 33

guita band

A4 F#4 D4

E4

F#4 B4

34 35 36-45 46 47 48 49

guita

10 D#4 A#4

F#4

D4 A4 F#4

50 51 52 53 54 55-65

guita

F#4 A#4 D#4

11

66 67 68 69 70 71

guita cello

E4

72 73-76 78 79 80

guita band

B#4 D#4

C#

B# C#

81 82 83 84 - 85 86 87

B \flat A \flat C \flat A \flat 2 2 guia band

88 89 90 - 92 93 94 95 - 98

B \flat Eb C \flat Ab 3 4

99 100 101 102 103 104

guia band Eb G \flat D \flat

105 106 107 - 111 112 113 114

A \flat 5 guia piano D \flat

115 116 117 - 121 122 123

F \flat G \flat Eb A \flat 5 guia bandoneon

124 125 126 127 128 129

D \flat Eb B \flat

130 131 132 133 - 134 135 136

Handwritten annotations: *A4*, *piano*, *D4*, *2*

Detailed description: This system contains measures 130 through 136. Measure 130 has a treble clef with a whole note chord. Measure 131 has a bass clef with a whole note chord. Measure 132 has a bass clef with a whole note chord. Measure 133-134 is a whole rest in both staves. Measure 135 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 136 has a treble clef with a melodic line. Handwritten annotations include *A4* in measure 131, *piano* in measure 135, *D4* in measure 135, and a circled *2* above measure 133-134.

137 138 139 - 142 143 144

Handwritten annotation: *4*

Detailed description: This system contains measures 137 through 144. Measure 137 has a treble clef with a melodic line. Measure 138 has a treble clef with a melodic line. Measure 139-142 is a whole rest in both staves. Measure 143 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 144 has a treble clef with a whole note chord and a bass clef with a whole note chord. A handwritten *4* is written below the whole rest in measures 139-142.

145 146 147 148 149 - 153

Handwritten annotations: *F4*, *AD*, *B4*, *Bb A4*, *5*

Detailed description: This system contains measures 145 through 153. Measure 145 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 146 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 147 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 148 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 149-153 is a whole rest in both staves. Handwritten annotations include *F4* in measure 146, *AD* and *B4* in measure 147, *Bb A4* and *5* in measure 149-153.

154 155 156 157 158 159

Handwritten annotations: *gliss*, *F#*, *E4*, *D4*, *guia bandoneon*

Detailed description: This system contains measures 154 through 159. Measure 154 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 155 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 156 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 157 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 158 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 159 has a treble clef with a melodic line and a bass clef with a whole note chord. Handwritten annotations include *gliss* in measure 157, *F#* in measure 156, *E4* and *D4* in measure 158, and *guia bandoneon* in measure 154.

160 > 162 163 164 165

Handwritten annotations: *3*, *D4*, *gliss*

Detailed description: This system contains measures 160 through 165. Measure 160-162 is a whole rest in both staves. Measure 163 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 164 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 165 has a treble clef with a whole note chord and a bass clef with a whole note chord. Handwritten annotations include a circled *3* above measure 160-162, *D4* in measure 163, and *gliss* in measures 164 and 165.

166 167 168 169 170

Handwritten annotation: *glis:*

Detailed description: This system contains measures 166 through 170. Measure 166 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 167 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 168 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 169 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 170 has a treble clef with a whole rest and a bass clef with a whole note chord. A handwritten *glis:* is written in measure 167.

171 - 177 178 179 180 181 183 - 11

B \flat A G E G
C \sharp
guia band

186 187 188 - 189 190 191 192

gl piano

193 194 195 196 - 198 199 200 201

C G D \flat A \flat
3
guia band,

202 203 204 - 205 206 207 208 209 210 211

2
guia band -cuerda
E G
4/4

212 - 218 219 220 221 222 223

7
guia band cuerdas
m-f.

224 225 226 227 228 229 V

gliss
V