

CONCIERTO PARA BANDONEON - CUERDAS - PIANO - ARPA
TIMBALES

Violin I.

TERCER MOVIMIENTO

2-13

12

14

15

16

17

18

19 *m.f. cant.*

20

21 *cresc.*

22 *V*

23 *V*

24 *V*

25 *V*

26

27

28 *V*

29

30

31

32

33

34 *V*

35 *V*

36 *V*

37

38 *V*

39 *V*

40 *V*

41 *V*

42-43

44

45

46

47

48

49 *V*

50 *m. cresc.*

51

52 *V*

53-54

55

56

57 *F.*

58

59

60

61

62

63

64

65 *V*

66

67

68

69 *F.*

70 *V*

Handwritten musical score for a single melodic line, spanning measures 71 to 150. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 71-76: *FF.* (72), *2* (73-74), *75*, *76*

Measures 77-81: *78*, *79*, *80*, *81*

Measures 82-87: *5* (83-87), *P.* (88), *89*, *m/p* (90), *90*

Measures 91-98: *energ.* (91), *7* (92-98), *99*, *100*, *101*

Measures 102-106: *103*, *104*, *mf* (104), *105*, *106*

Measures 107-108: *2* (107-108), *mf* (109), *110*, *111-112*

Measures 113-116: *mf* (113), *114*, *115*, *116*, *P.* (116), *RALL.* (115)

Measures 117-121: *118*, *119*, *120*, *121*

Measures 122-124: *3* (122-124), *P.* (125), *126*, *127*

Measures 128-132: *129*, *130*, *131-132*, *2* (131-132), *133*, *mf* (133)

Measures 134-138: *135*, *136*, *energ.* (136), *137*, *138*

Measures 139-146: *8* (139-146), *F* (147), *148*, *149*, *150*

154

151 152 - 155 4 156 157 158

Musical staff 151-158. Measure 151 is a whole rest. Measures 152-155 are a whole rest. Measure 156 starts with a 4-measure rest, followed by a melodic line. Measure 157 continues the melodic line. Measure 158 ends with a whole rest.

159 160 161 - 167 7 168 169 170

Musical staff 159-170. Measure 159 starts with a melodic line. Measure 160 is a whole rest. Measures 161-167 are a whole rest. Measure 168 starts with a melodic line. Measure 169 continues the melodic line. Measure 170 ends with a whole rest.

171 - 173 3 174 175 176 - 177 2 178

Musical staff 171-178. Measures 171-173 are a 3-measure rest. Measure 174 starts with a melodic line. Measure 175 continues the melodic line. Measures 176-177 are a 2-measure rest. Measure 178 ends with a whole rest.

179 180 181 182 183 - 184 2

Musical staff 179-184. Measure 179 starts with a melodic line. Measure 180 continues the melodic line. Measure 181 continues the melodic line. Measure 182 continues the melodic line. Measures 183-184 are a 2-measure rest.

185 186 187 - 188 2 189 190 191 - 192 2

Musical staff 185-192. Measure 185 starts with a melodic line. Measure 186 continues the melodic line. Measures 187-188 are a 2-measure rest. Measure 189 starts with a melodic line. Measure 190 continues the melodic line. Measures 191-192 are a 2-measure rest.

193 194 195 196 - 202 7 203

Musical staff 193-203. Measure 193 starts with a melodic line. Measure 194 continues the melodic line. Measure 195 continues the melodic line. Measures 196-202 are a 7-measure rest. Measure 203 ends with a whole rest.

204 205 206 207 208

Musical staff 204-208. Measure 204 starts with a melodic line. Measure 205 continues the melodic line. Measure 206 continues the melodic line. Measure 207 continues the melodic line. Measure 208 continues the melodic line.

209 210 211 212 213 - 215 3

Musical staff 209-215. Measure 209 starts with a melodic line. Measure 210 continues the melodic line. Measure 211 continues the melodic line. Measure 212 continues the melodic line. Measures 213-215 are a 3-measure rest.

216 217 218 219 220

Musical staff 216-220. Measure 216 starts with a melodic line. Measure 217 continues the melodic line. Measure 218 continues the melodic line. Measure 219 continues the melodic line. Measure 220 continues the melodic line.

221 222 223 224 225

Musical staff 221-225. Measure 221 starts with a melodic line. Measure 222 continues the melodic line. Measure 223 continues the melodic line. Measure 224 continues the melodic line. Measure 225 continues the melodic line.

226 227 228 229

Musical staff 226-229. Measure 226 starts with a melodic line. Measure 227 continues the melodic line. Measure 228 continues the melodic line. Measure 229 continues the melodic line.