

# UNA PLEGARIA

## TANGO

Musica Miguel Varvello

Letra Bernardo Iturraspe

*f* con brio

rubato

Tempo

*cresc.* *accelerando* *f* *ritardando*

3 5 5 3 3 3 3



*dolce* *andante*

4

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a whole note chord of G2, B1, and D2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

**Tempo**

*RALL*

The second system continues with two staves. The treble staff features a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. A 4/4 time signature is introduced. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

The third system features two staves with complex textures. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

*VOZ dolce andante*

*poco accel*

The fourth system consists of two staves. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. A 4/4 time signature is present. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

**Tempo**

The fifth system features two staves. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. A 4/4 time signature is present. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

*cresc*

The sixth system consists of two staves. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

The seventh system features two staves. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.



orchestra cantabile

First system of the musical score. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a 'cresc' (crescendo) marking. The system concludes with a 'mf' (mezzo-forte) dynamic marking.

Second system of the musical score. It includes a vocal line labeled 'VOZ' in the right hand. The piano accompaniment continues in both hands.

Third system of the musical score. The piano part is more active, with a 'f' (forte) dynamic marking appearing in the right hand.

Fourth system of the musical score. The piano part features several triplet markings in both the right and left hands.

Fifth system of the musical score. The piano part continues with triplet markings and a 'f' (forte) dynamic marking in the right hand.

Sixth system of the musical score. The piano part features a 'f' (forte) dynamic marking in the right hand.

Seventh system of the musical score. The piano part features a triplet marking in the right hand.





SEÑOR ...

dame la fe que me falta  
es difícil creer, en verdad,  
en medio de máquinas  
de misiles, de relatividad,  
y de tanta ciencia acumulada ..

Es difícil creer,  
dentro de una sociedad anónima  
construida con lugares comunes,  
con el bien y el mal,  
con el oro y la escoria,  
de millones de esclavos ...  
de diluvios de autómatas  
triturados, psicopatas,  
pobres seres  
ignorados por el amor,  
que al fin y cabo merecen  
la palabra de DIOS ...

Por eso anoche  
sufrí la angustia  
de olvidarme del Padre Nuestro  
y del Ave María...  
padecí la tortura  
de no poder recordar  
el viejo rito mecánico  
de todas las noches ...  
se me puso en blanco,  
la mente insomne....

Entonces mi corazón,  
inventó un rezo,  
una palabra de amor  
sin esfuerzo,  
con mis propias palabras  
o casi sin palabras,  
con mi cuerpo  
con mi sangre  
con mi alma...  
que no se, si la tengo ...

Pense que durante mil años  
habíamos rezado,  
el Padre Nuestro,  
como un loro amaestrado,  
aquel rezo estaba muerto  
dentro de mi ....

DIOS hizo el milagro  
de hacérmelo olvidar al fin  
para que entendiera,  
el asco de mi fe en serie,  
de mi automatismo  
de mi oscura suerte  
de insecto atrapado en un limbo ...

Y de pronto construí...  
mi propia, mi única oración  
y se la regalé a DIOS ...  
como un par de zapatos  
hecho a mano,  
un modelo exclusivo,  
no una mercancía  
una primicia ...  
no un plagio  
ni un calco repetido...  
una plegaria en serio  
toda mía ...  
y se la regalé a DIOS...  
como un par de zapatos  
hecho a mano,  
un modelo exclusivo,  
no una mercancía...  
una plegaria en serio  
¡ toda mía ...!