

A mi discipulo y amigo
Marcellin Touikan con el
mayor aprecio

INSEPARABLE BANDONEON

Tango Escrito para Bandoneon Solista
Musica Miguel Varvello 12/20

V abriendo

◻ cerrando

tramquillo expresivo

5

9

10

11

12

Tempo agile

13

14

15

16

17

18

19

20

poco rall

21

22

23

24

Cresc.

25

26

27 poco accel

28

The image shows a page of musical notation for a solo bandoneon piece. It consists of seven systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including 'abriendo' and 'cerrando' at the beginning, 'tramquillo expresivo' in the first system, 'Tempo agile' at the start of the third system, 'poco rall' at the start of the fifth system, 'Cresc.' in the sixth system, and 'poco accel' at the start of the seventh system. Measure numbers 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are clearly marked. The notation includes many slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten numbers and symbols above the notes, possibly indicating fingerings or articulation.

29 30 31 32

poco rall *Tempo agile*

33 34 35 36

37 38 39 40

41 42 43 44

ritard *poco rall*

45 46 47 48

tempo *mp* *cresc* *mf*

49 50 51 52

cantabile

53 54 55

57 58 59 60

61 62 63 64

rit....

tempo tranquillo adagio

65 66 67 68

legato

69 70 71 72

cresc

rall

72 tempo agile

73 74 75 76

77 78 79 80

ritardando

ritard.

rall final

p