

A Solange y Diego con
aprecio

NUESTROS DIALOGOS
TANGO - para bandoneon y Basso
Musica M. Varvello 12-2017

The musical score is written for bandoneon and bass. It consists of three systems of staves. The first system (measures 1-5) features a bandoneon staff with a treble clef and a bass staff with a bass clef. The second system (measures 6-10) continues the piece with dynamic markings such as *ff*, *mp*, and *pizz*. The third system (measures 11-15) includes markings like *f* and *mf*. The fourth system (measures 16-20) features *mf* and *cr*. The fifth system (measures 21-25) includes *cre sc.*, *f*, *mf*, and *poco rall*. The sixth system (measures 26-30) is marked *tranquillo cantabile* and *legato sentito*, with a *pizz* marking in the bass staff.

31 32 33 34 35

segue legato

36 37 38 39 40

pizz arco

41 42 43 44 45

poco accel tempo primo

46 47 48 49 50

cres pizz

51 52 53 54 55

arco

56 57 58 59 60

mf cresc

61 63 64 65

61 63 64 65

p

mf

61 63 64 65

66 67 68 69 70

66 67 68 69 70

pizz

arco

poco rall

66 67 68 69 70

71 72 73 74 75

71 72 73 74 75

mf legato sentito

SOLO rubato

mf

71 72 73 74 75

76 77 78 79 80

76 77 78 79 80

p

tempo primo

pizz

76 77 78 79 80

81 82 83 84 85

81 82 83 84 85

f

RALL

ff *ff* *ff*

rall final

sfz

sfz

81 82 83 84 85

86

86

secco

strapala

86